

A portrait of Giovanni Agnelli, an elderly man with white hair, wearing a grey suit, light blue shirt, and patterned tie. He is resting his chin on his right hand, looking thoughtfully at the camera. The background is a blurred interior setting.

# *The Intelligentsia.*<sup>®</sup>

Issue no: 8  
2019

Sincere dialogues  
with enlightened leaders.

## Giovanni Agnelli

Son of Edoardo Agnelli and  
Princess Virginia Bourbon del Monte,  
Influential industrialist and gallant  
from the Italian intelligentsia

### *EXCLUSIVE INTERVIEWS*

with enlightened leaders  
from the worlds of business,  
culture and luxury



## *Light of Time*

It's been said that poetry has the capability to make the familiar things new and new things familiar. In the words of Osip Mandelstam, from the Russian-Jewish intelligentsia, the poet not only overcomes his profession but also makes his profession serve his poetry. Despite the fact that poems are made of words they are able to transcend language and express the inexpressible whether it be a secret teaching or a message from the future descendants of humanity. In this issue the decision was made to welcome the readers with my own poem called: *The Illuminating Torch*

Ask yourself:  
How enlightening is this fire  
That arrests the minds of liars?  
How illuminating is this fire  
That fulfills all desires?

Look how vertical this fire is  
And its capability to inspire.  
Look how instrumental this fire is  
The owners of which covertly conspire.

It is this magical Truth  
That the illuminated Kings admire  
And that one is required to inquire  
Since there is nothing higher than this...  
Nothing higher...

*Tofiq Hussein-zadeh*

Executive Editor





## EDITORIAL TEAM

*Founder:*

Tofig Husein-zadeh

*Executive Editor:*

Tofig Husein-zadeh

*Contributing Authors:*

Gianni Paulo Robert Amme

Gurur Birsin

Neil Watson

Richard Watson

*Artist:*

Dr. Clotaire Rapaille

*Design Assistance:*

Sevinj Yusifova

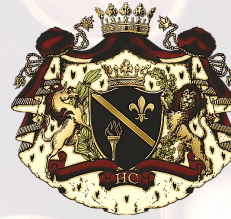
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[contact@intellmag.com](mailto:contact@intellmag.com)

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The Intelligentsia magazine.*